

November 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup>  
Fábrica Braço de Prata

5<sup>th</sup> LISBON'S  
PHOTOBOOK  
FAIR

BOOK MAQUETTES  
SELF-PUBLISHED BOOKS  
INDEPENDENT PUBLISHERS  
BOOKSTORES  
TALKS  
PRESENTATIONS

Open hours:  
Friday: 6pm - 11pm  
Saturday: 3pm - 11pm  
Sunday: 3pm - 8pm  
Free Entrance

Organized by



Fábrica Braço de Prata Rua da Fábrica de Material de Guerra, nº1 Lisboa  
Bus 28, 718, 755, 210 (Night) Train: Braço de Prata Station  
<http://facebook.com/pages/Feira-do-Livro-Fotografia>

Os Novos Suspeitos

# 5TH LISBON'S PHOTOBOK FAIR

*5ª FEIRA DO LIVRO DE FOTOGRAFIA DE LISBOA*

<https://www.facebook.com/pages/Feira-do-Livro-Fotografia/181493571866935>

## DATE:

November 28th, 29th, 30th 2014

## OPENING:

Friday 28: 6pm - 11pm

Saturday 29: 3pm - 11pm

Sunday 30: 3pm - 8pm

## FREE ENTRANCE

## LOCATION:

Fábrica de Braço Prata (<http://www.bracodeprata.com>)

Rua da Fábrica de Material de Guerra, N° 1

1950-128 Lisboa

Portugal

## PRESENTATION

The 1st edition happened in 2010 and since then it has been an annual event. The 5th edition will be held once more at Fábrica Braço Prata, at Lisbon from November 28th to November 30th, 2014.

LISBON'S PHOTOBOK FAIR is a privileged meeting point for photobook authors, publishers and dealers, but also for the public interested or just curious about Photography and Books.

During three days Fábrica Braço de Prata becomes the largest Portuguese bookstore specialized in published Photography. The newest editions, rare or out-of-print editions, independent projects, artists' books and self-published books will be presented and available.

In previous editions LISBON'S PHOTOBOK FAIR attracted hundreds of visitors and offered an informal atmosphere of closeness and dialogue with publishers, booksellers, antiquarians, authors and artists passionate for Photography.

Apart from its commercial and promotional dimension, LISBON'S PHOTOBOK FAIR aims to play a gathering dynamic role in the transmission and distribution of Photography, but also to encourage the publishing world, as well as, to create new audiences.

General contact: [lisbonphotobookfair@gmail.com](mailto:lisbonphotobookfair@gmail.com)

# PARTICIPANTS:

## INSTITUTION:



**ARQUIVO MUNICIPAL DE LISBOA/FOTOGRAFICO**  
CÂMARA MUNICIPAL DE LISBOA-ARQUIVO MUNICIPAL  
Responsible: Inês Morais Viegas  
Rua da Palma, 246 Lisboa, Lisboa - Portugal  
[HTTP://ARQUIVOMUNICIPAL.CM-LISBOA.PT](http://ARQUIVOMUNICIPAL.CM-LISBOA.PT)

*The Municipal Archive of Lisbon Its mission is to collect, store, treat and preserve documents concerning the memory of the city; Promote integrated management of documents produced by the city of Lisbon developing information products and services in order to meet the needs of stakeholders. Vision: The Lisbon Municipal Archive is an organization of excellence in the promotion and implementation of good practice in integrated document management, and aims to be a reference to the same type organisms.*



**KULTŪROS MENIU**  
Member of the Board: Eglė Deltuvaitė  
Pelesos str. 35-16, LT-02111 Vilnius, Lithuania  
[HTTP://KULTUROSMEIU.LT/EN/PROJECTS/PUBLISHING](http://KULTUROSMEIU.LT/EN/PROJECTS/PUBLISHING)

*Culture Menu initiates, implements, participates and administrates various culture projects: Curates exhibitions in Lithuania and abroad, represents artists in the galleries and art and culture centers. Edits and publishes various books, cooperates with Lithuanian and foreign companies in publishing sphere. Initiates and participates education projects. Participates in international expert commissions, portfolio review events, cooperates with foreign art centers in selecting Lithuanian artists for various projects.*



**LITHUANIAN PHOTOGRAPHERS' ASSOCIATION**  
Chairman: Jonas Staselis  
Gedimino ave. 43, Vilnius, Lithuania  
[HTTP://WWW.PHOTOGRAPHY.LT](http://WWW.PHOTOGRAPHY.LT)

*Established in 1933 and renamed The Union of Lithuanian Art Photographers in 1989 (now referring to itself as the Lithuanian Photographers Association), the organisation arranges photography exhibitions, seminars, and activities to support photographers, particularly encouraging a younger generation of photographers to continue the tradition of Lithuanian photography. Kaunas Photography Gallery is situated in the heart of medieval Kaunas Old Town. The gallery is one of the largest and most important art exhibition places in Lithuania and the Baltic States, dedicated to photography and contemporary art. This non-profit space presents innovative contemporary projects as well as traditional photography exhibitions. The organisation is affiliated with Kaunas Photo Festival, an annual international event.*

## EDITORS:



### GHOST

[HTTP://WWW.GHOST.PT](http://www.ghost.pt)

[HTTPS://WWW.FACEBOOK.COM/GHOST.PUBLISHER](https://www.facebook.com/ghost.publisher)

[info@ghost.pt](mailto:info@ghost.pt)

*GHOST is taking part of the production of artistic and theoretical-practical contents in the most diverse ways (artistic researches, exhibitions, residencies, meetings and debates) that focus on an experimental approach. It also aims to extend these initiatives through the appropriation of the produced contents and by reinvesting them in the shape of books. The name GHOST emerges from the cycle of residencies organized in 2011 (<http://2011.ghost.pt/>) under the same name, where the combination of the words 'Guest' and 'Host', worked as a programmatic guideline and aimed to establish a circular connection in the curatorial and editorial practices and in the transfers of the authorial relationships.*



### O HOMEM DO SACO

ATELIER DE TIPOGRAFIA E EDIÇÕES

[HTTP://SACOMAN.TUMBLR.COM](http://sacomman.tumblr.com)

[HTTP://OHOMEMDOSACO.COM](http://ohomemdosaco.com)

[HTTPS://WWW.FACEBOOK.COM/LANDSCAPESDANTANHO](https://www.facebook.com/landscapesdantanho)

[ldantanho@gmail.com](mailto:ldantanho@gmail.com)

The *Homem do Saco* is a typography workshop and issues, nonprofit association headquarters *Landscapes d'Antanho*



### PIERRE VON KLEIST

[HTTP://WWW.PIERREVONKLEIST.COM](http://www.pierrevonkleist.com)

[HTTPS://WWW.FACEBOOK.COM/PIERREVONKLEIST](https://www.facebook.com/pierrevonkleist)

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*Pierre von Kleist Editions is an artist run publisher specialized in photo books. We are committed to the production of new, innovative photo books and we believe the photo book to be a medium capable of expressing complex, abstract, contemporary issues and to reach a wide audience.*

*We believe that in a multicultural, globalized world the photo book is one of the privileged mediums. The language of sequential images is, perhaps, today's most international language, understood by the large majority of the world population. Photo books don't need translation, they need world distribution. Internet provides an efficient, accessible way for books to reach global audiences.*

*At PVKe we aim to produce books that transcend the documentary quality that is usually associated with the photography medium. We are interested in*



*artistic achievements and in the specific qualities that the medium offers. We want to make books that tell stories and deal with the contemporary way of living.*

*The photo book is a complex art form that combines photography, graphic design, cinema, literature, etc. Our goal is to push the limits and conventions of the photo book, contributing to establish it as a respected, mature medium. Pierre von Kleist editions is based in Lisboa, Portugal and is run by André Príncipe and José Pedro Cortes.*



## PAPER VIEW

[www.salnunkachov.tumblr.com/newds](http://www.salnunkachov.tumblr.com/newds)

<https://www.facebook.com/pprview>

[poisbem@gmail.com](mailto:poisbem@gmail.com)

*PPR is an independent publication focusing in independent artists' work. This publication uses obsolete forms of printing, such as silkscreen and letterpress. Opposing the search for perfection, PPR is made aiming the error that, instead of being sought, is found in laboratory, not discarding the strength and character it has. Happenstance.*

*Editors-in-chief : Sal Nunkachov, Marta F. Cardoso*

*Distribution: Independent, mostly in Europe but also overseas*



## SCOPIO NETWORK

<http://www.scopionetwork.com>

<https://www.facebook.com/scopiomagazine>

[info@ccre-online.com](mailto:info@ccre-online.com)

*SCOPIO Network is an independent platform intertwining research group CCRE-FAUP, scopio Editorial Line Collection and Cityscopio Cultural Association. It intends to support diverse forums and editorial initiatives, ideas, projects, competitions and workshops related to our photography research and editorial agendas.*

*SCOPIO Network aims to hold the interest of different people and research coming from various groups, institutions and fields of study with an interest on art and documentary photography in regards to its conception as an instrument to question Architecture, City and Territory universe.*

*This means understanding Architecture as an extended discipline and practice with an interest, on one side, in the real space and its experiences, exploring new spatial forms and architectural codes, and on the other side, in how architecture operates within larger systems: socio-cultural, technical, and historical.*

*We intend, with this strategy, to promote the awareness and reflection upon art and documentary photography in regards to its conception as an instrument to question Architecture, City and Territory universe. This means understanding Architecture as an extended discipline and practice with an interest, on one*

side, in the real space and its experiences, exploring new spatial forms and architectural codes, and on the other side, in how architecture operates within larger systems: socio-cultural, technical, and historical.

Our main goals are:

- 1) to encourage the development of knowledge on art and documentary photography and architectural culture, cooperating with national and international research groups, policy makers and creative communities;
- 2) to promote knowledge transfer, transdisciplinarity, participatory live events or other activities.

## EDITORS - GALLERY:

**1359** 1359 SERVIÇOS ARTÍSTICOS-LIVRARIA  
[HTTPS://WWW.FACEBOOK.COM/UMTRECINCONOVE](https://www.facebook.com/umtrecinconove)  
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Recently launched as an independent bookstore and art-studio, 1359 opens its doors full of fresh stuff in the short runs publishing scenario. Already acting as a printing house for artists and publishers, now the space is also a platform in Lisbon for illustrated and photography books, fanzines, and art objects. Inaugurated on June 13, 2014, 1359 has the Brazilian Téo Pitella as coordinator/curator whom incites connections for exchanges between Portugal and Brazil within the independent editorial context. Among the publishers with books for sale on our shelves are Pierre Von Kleist, Chão da Feira, Dois Dias, PickPocket, Kitschick, Pingado-Prés, Coletivo Arara among others. The highlight is the participation of the Brazilian publisher Pingado-Prés and the bookstore Kaput. There is also a directed focus to self-published books, such as Eucalyptus by Frederico Malacca, River by Fábio M. Roque and Ciclo by Milena Celli. As a publisher in 2014 1359 works in the RONDA project in which it publishes art work by artists in paper towels from Lisbon's bars and cafes. It publishes also the picture notebook Exceção à Regra by Téo Pitella, the zine Money Worries on a micro-residence with the publisher O Panda Gordo and the fanzine "Ocean" with the brazilian publisher Quaseditora.



## Pickpocket Gallery

[HTTP://PICKPOCKETGALLERY.COM/PT](http://pickpocketgallery.com/pt)  
[HTTPS://WWW.FACEBOOK.COM/PICKPOCKETGALLERY](https://www.facebook.com/pickpocketgallery)  
editions@pickpocketgallery.com

Pickpocket Gallery is a small gallery created in 2010 with the aim to promote photographic projects that do not find space in mainstream circuits. Since its open, Pickpocket Gallery has welcomed the work of countless artists and became very quickly a meeting place for photography aficionados, professionals and amateurs.

Pickpocket Gallery has had an intense activity (in its first year registered a



total of 25 exhibitions), investing in artists from diverse backgrounds experiences, emphasizing in the same way photographers with a s... curriculum (national and international) and absolutely unknown artists. During its four years of existence, the gallery has distinguished itself by its laid back attitude, cultivating a close relationship with the artists, many of whom end up becoming regular collaborators, and a loyal and interested public. The exhibitions presented in Pickpocket Gallery are characterized by its variety and the appreciation of photography as a form of expression in its various aspects and supports, giving some importance to less conventional formats such as snapshots (Polaroid, etc), stenopeic photography, cyanotype, photochemical printing in black and white, wet plate and Found Photography. Beyond on-site activities, Pickpocket Gallery has a small set of its own publications, in collaboration with several artists. The most recent example is the photographic zine, *Pick*, celebrating this month its first year of existence.

## BOOKSTORES:



ALEXANDRIA LIVROS - ALFARRABISTA  
[HTTP://ALEXANDRIALIVROS.PT/PT](http://alexandrialivros.pt/pt)  
[alexandrialivros@gmail.com](mailto:alexandrialivros@gmail.com)

The bookstore Alexandria was founded in 1999 in Lisbon. Operates in the old and rare book market but also works with recent editions. Specializes in diverse areas as literature, history, travel and art books. In its fifteen years of activity the bookstore assembled a collection that will be presented in a more comprehensive manner, with the opening of a third space next December.



BOOKHOUSE  
[HTTP://WWW.BOOKHOUSE.PT](http://www.bookhouse.pt)  
[HTTP://LIVRARIABOOKHOUSE.BLOGSPOT.COM](http://livrariabookhouse.blogspot.com)  
[ispa@bookhouse.pt](mailto:ispa@bookhouse.pt)

Bookhouse is a well-established chain of bookstores in Portugal. Bookhouse has been a staple of the market since it was established in 2006 and currently operates four bookstores (two in each of the key local markets: Lisbon and Oporto). We sell mass market books to a varied and eclectic audience, providing our clients with a wide variety of both fiction and technical/reference publications. We also cater to significant niche and specialist clients in a variety of areas and topics with considerable success. We have seen growth in all these areas and are looking to expand further by reinforcing and diversifying our offer. Bookhouse is part of the Dinalivro group, which in turn has operated as a publisher and distributor within Portuguese-language markets for more than four decades. In the years since its founding in 1969, Dinalivro has grown from strength to strength becoming a leading national and

*inter-national distributor of Portuguese and Brazilian publications in a wide-range of markets.*



## BSHOP - LOJA DO MUSEU COLEÇÃO BERARDO

[HTTP://PT.MUSEUBERARDO.PT](http://PT.MUSEUBERARDO.PT)

[HTTPS://WWW.FACEBOOK.COM/LOJA.MUSEUBERARDO](https://WWW.FACEBOOK.COM/LOJA.MUSEUBERARDO)

*The Museu Coleção Berardo is a museological space of reference in Lisbon, where the visitor can enjoy the best of modern and contemporary art. In this museum it is possible to find, both in the permanent presentation of the Berardo Collection and in the vast array of temporary exhibitions, works by artists from diverse cultural backgrounds and contexts, who, through a multitude of expressions, built the art history of the last century. The Museu Coleção Berardo also offers a broad program of activities for all ages (for example, paths through the exhibitions and family visit-workshops) which in an original and educational way make known the great names of art such as Marcel Duchamp, Pablo Picasso, Salvador Dalí, Andy Warhol, Francis Bacon, Maria Helena Vieira da Silva and Helena Almeida. See more at: <http://en.museuberardo.pt/museum#sthash.WTWtb8Pz.dpuf>*



## LIVRARIA BRAÇO DE FERRO

*Bookstore of Fábrica Braço de Prata*

[HTTP://WWW.BRACODEPRATA.COM/LIVRARIA.SHTML](http://WWW.BRACODEPRATA.COM/LIVRARIA.SHTML)

[livraria@bracodeprata.com](mailto:livraria@bracodeprata.com)

*It's unclear what the Fábrica is. And that has always played in favor of what happens there. First in what its physical contours is concerned. The FBP is an abandoned building, vestiges of the administration place of a former war material factory. It has 12 mutant rooms, which are both concert halls and art galleries, theatre and cinema, jewelry shop, second hand shop for clothes and other things to use, dining rooms, bar, or simply bookstores.[...]*

<http://www.bracodeprata.com/FBP%20-%20EN.shtml>



## STET-LIVROS & FOTOGRAFIAS

[HTTP://STET-LIVROS-FOTOGRAFIAS.COM/](http://STET-LIVROS-FOTOGRAFIAS.COM/)

[HTTPS://WWW.FACEBOOK.COM/STET.LIVROS.FOTOGRAFIAS](https://WWW.FACEBOOK.COM/STET.LIVROS.FOTOGRAFIAS)

[stet.info@gmail.com](mailto:stet.info@gmail.com)

*STET – livros & fotografias is book shop in Lisbon, specialized in Photo books, artist books and author editions. This project was born as a critical platform for the debate and presentation of photo editions, promoting the circulation of Portuguese artist and importing international publishers. We have independent and classical editions, artist books, author editions, cheap and expensive ones, limited editions, new or rare ones, in book or photo print.*

*We've open in June 2011, in Chiado/Camões neighbourhood, Lisbon. We're in a first floor of an eighteen century building and we do regular events, inside*



*and outside our space (and country), from debates to book fairs or book presentations.*

## BOOKSTORE ONLINE:



### PHOTO BOOK CORNER

[HTTP://WWW.PHOTOBOOKCORNER.COM](http://www.photobookcorner.com)

[HTTPS://WWW.FACEBOOK.COM/PHOTOBOOKCORNER](https://www.facebook.com/photobookcorner)

[info@photobookcorner.com](mailto:info@photobookcorner.com)

*Photo Book Corner is an online store based in Lisbon, focusing on contemporary photography books, and an alternative resource for all photo book lovers. Our interest in the photography book medium as a primary means of artistic expression, defines our purpose. We hope to contribute to the development of the global photographic community by sharing original and inspiring books with the right audience, books that engage and surprise as works of art, from noted publishers to self-published work. Buying from us is safe and straightforward and we ship anywhere in the world.*

## MICRO EDITOR:



### EDITOR: EYESIGHT

TITLE: EYESIGHT 4 - CONTIGENCIES

Author: Gemma Anton

[HTTP://WWW.EYESIGHTZINE.COM](http://www.eyesightzine.com)

## OTHER:

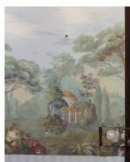


### IDEIAS NO ESCURO

[HTTP://WWW.IDEIASNOESCURO.COM](http://www.ideiasnoescuro.com)

[info@ideiasnoescuro.com](mailto:info@ideiasnoescuro.com)

*IDEIAS NO ESCURO "Ideas in the Dark" is a site dedicated to the image, where we offer many services such as reports, telecine, VHS to DVD or scan rolls. In our store you can find everything for photography, video and film, from coils machines, accessories or movies, books and magazines. It is also part of the project the file, a file image collection, private collections, family memories that come to us in different ways, either by donation or purchase.*

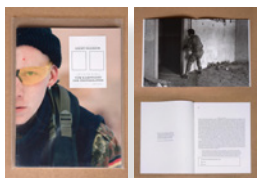


### CÉU GUARDA

PHOTO EDITOR

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YHY-FYHM-COLLECTIVE  
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[HTTP://WWW.YOUHAVEYOURFAMILYIHAVEMINE.COM](http://www.youhaveyourfamilyihavemine.com)



## PORTUGUESE AUTHORS / SELF-PUBLISHER:



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ANA DE SOUSA ALVIM

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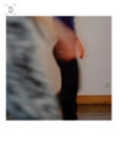
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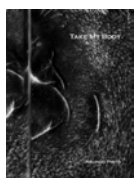
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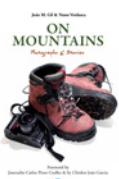


## JOÃO PEDRO MARNOTO

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## MANU TAATAYI

TÍTULO: THE FINDER - PHOTOSTORY

[WWW.WINGEDPRINTS.COM](http://www.wingedprints.com)

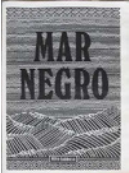
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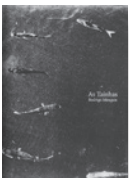
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NUNO MOREIRA  
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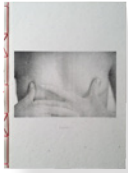


RODRIGO MIRAGAIA  
TITLE: WHISPER  
HTTP://RODRIGOMIRAGAIA.BLOGSPOT.PT  
rodrigomiragaia@gmail.com



Projects of photobook  
by pupils of the school  
António Arroio in Lisbon.  
Exposure during the 5th  
Lisbon's Photobook Fair  
<http://www.antonioarroio.pt/>

## AUTHORS - PROJECT:



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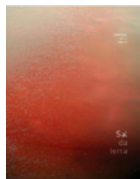


BRUNO FILIPE MENEZES

TITLE: SIMBIOSES

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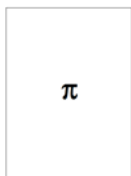
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Under the 5th Book Fair Shot of Lisbon, we propose a set of conversations and debates where the book as an object of transmission of artistic experience and knowledge, is the main subject.

## TALKS | PRESENTATIONS AND CONVERSATIONS:

FRIDAY 28

7pm

### DEBATE ABOUT THE TEACHING OF PHOTOGRAPHY

How do you teach photography today?

What are the specifics and the mission of the schools?

*"We believe that photography is not an end in itself but a tool observation, description and reflection on the world, to create the work."*

Tadashi Ono, Professor at Kyoto University of Art and Design, Japão.

Teaching Photography has evolved in recent decades, following the socio-cultural changes, economic and technological world in which we live. In this sense, the new tasks of the medium itself, began to determine the integration of Photography discipline in more academic curricula.

In its more vocational education, training based on technical competence continues to respond to a practical need to acquire knowledge. In parallel, we find that the labor market no longer has the same dynamic of expert absorption and often the photographic specificity does not meet alone the competence requirements that are now required.

In the artistic field, with the visibility and recognition that photography has acquired in recent years, and with the conquest of a territory itself, it appears the increased demand for training in this educational discipline, while field of reflection and autonomous expression or dialogue with other languages allocated to art.

At present, at local, national and international context the provision of training in the field of photography is wide. Each of the training models based on a methodology and a specific faculty.

We can find similarities in some cases or even duplication of proposals.

Demand itself turns out to regulate supply and boost some training projects.

The conversation that we propose essentially address two issues:

As teaches Photography today? What are the specific characteristics and objectives of the schools? We launched the invitation to a set of technical and artistic schools established in the Lisbon region. In a future discussion on the topic, we hope to extend the invitation to other regions.

With this meeting, we aim to contribute to a reflection on the teaching of Photography, especially in higher education, an information perspective and sharing experiences in order to foster the dynamism and the development capacity of each institution, thus enriching the cultural landscape .

Participants:

ANTÓNIO LOPES, Educational Director of APAF, Photographer, Professor and Art Critic

ROGÉRIO TAVEIRA, Coordinator of the Master in Multimedia Art, Vice-President of the Faculty of Fine Arts, University of Lisbon

JOSÉ FABIÃO, ETIC, Pedagogical Area Manager, PHOTOGRAPHY // HND In Art and Design

BRUNO SANTOS, Professor of Project and Technology (Photography), Escola Artística António Arroio

BRUNO PELLETIER SEQUEIRA, Coordinator of the *Atelier de Lisboa*

*(We await confirmation of some of the guest speakers)*

## SATURDAY 29

### 4pm

Dynamics and synergy in the field of photography and editing and new editorial production services for authors, with Rui Poças (Pickpocket Gallery), Téo Pitella (Galeria/Livraria 1359) and Luís Henriques (Homem do Saco)

### 5pm



Launch of the photobook *Another Family* the Irina Popova (Rússia) with the presence of the author and Rui Poças founder da Pickpocket Galery (Lisbon)

### 5:30pm

Release 4 new photobooks edited by Pickpocket Gallery and 2 new fotobooks edited by Núcleo de Arte Fotográfica do Instituto Superior Técnico



TITLE: PICK IRINA POPOVA  
Author: Irina Popova  
Edição: Pickpocket Editions



TITLE: PICK ANA VIJDEA  
Author: Ana Vjdea  
Edição: Pickpocket Editions



TITLE: PICK JORDI BURCH  
Author: Jordi Burch  
Edição: Pickpocket Editions



TITLE: PICK CATARINA DOMINGUES  
Author: Catarina Domingues  
Edição: Pickpocket Editions



TITLE: ROOTS - A POINT OF ORIGIN

Author: Kürsat Bayhan

Edição: NAFIST ( [www.nucleoartefotografica.com](http://www.nucleoartefotografica.com) )



TITLE: SAND

Author: Leonor Ribeiro

Edição: NAFIST ( [www.nucleoartefotografica.com](http://www.nucleoartefotografica.com) )

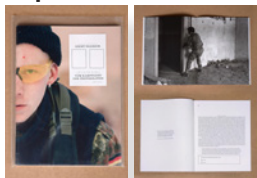
6:30pm



Presentation of the book *Love Doll Factory* the authors Marco van Duyvendijk e Xiaoxiao Xu (Netherlands)

[HTTP://WWW.MARCOVANDUYVENDIJK.NL](http://WWW.MARCOVANDUYVENDIJK.NL)

7pm

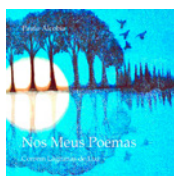


Presentation of the project and book *GHOST/WARRIOR* with the author Joscha Steffens (Alemanha)

[HTTP://WWW.JOSCHASTEFFENS.DE](http://WWW.JOSCHASTEFFENS.DE)

*The photographs by Joscha Steffens are no conventional war photographs [...]* <http://artnews.org/hdkv/?exi=42603>

7:30pm



Launch of the photobook *NOS MEUS POEMAS - correm lágrimas de luz*

Author: Paulo Alcobia

[WWW.PAULOLIVEIRAALCOBIA.WIX.COM/POESIA](http://WWW.PAULOLIVEIRAALCOBIA.WIX.COM/POESIA)

SUNDAY 30

4pm

Debate about Yearbook of Tipo.pt, the Portuguese Small Press Yearbook 2014 written by Catarina Figueiredo Cardoso and Isabel Baraona.

The purpose of this talk will try to contextualize this work, a current perspective as artistic editorial production of identification tool and mainly as a constituent information registration in the future of a working basis for research in the field of Art History and the Book of Artist.

Participants:

Prof. João Paulo Queiroz, Responsible for undergraduate Multimedia Art at the Faculty of Fine Arts, University of Lisbon

David-Alexandre Guéniot at Ghost, independent publisher

Pierre von Kleist, independent publisher specializing in Photobooks

Catarina Figueiredo Cardoso e Isabel Baraona (projecto Tipo.pt)

Moderation:

Sandra Vieira Jürgens, investigator at the Institute of Art History - FCSH / UNL and Director of *RAUM: online art residencies*



5pm

Presentation of the new Lithuanian photography by the head of *LITHUANIAN PHOTOGRAPHERS' ASSOCIATION* Jonas Staselis (Lituânia)

5:30pm

Presentation: Scopio Editorial line: Documentary Photography and Architecture / *"Topografias a Norte"*

The universe of interest of the scopio Editorial Line project is Documentary and Artistic Photography related to Architecture, City and Territory.

The presentation includes the presence of two authors photographers from the collective of *"Topografias a Norte"* Helder Sousa and Marta Ferreira, as well as Pedro Leão, scopio Editorial Coordinator, and Maria Neto Editorial Assistant.

6:30pm

Talk around the book: *Imprisoned Spaces / Espaços Aprisionados* of photographer Pedro Lobo

Participants:

Pedro Lobo (author), Alexandre Pomar (journalist and critic of Portuguese art, co-founder of Pequena Galeria) and Filipa Valladares (curator and independent producer, co-founder of the bookstore Stet)

CREDITS / FACT SHEETS:

5ª FEIRA DO LIVRO DE FOTOGRAFIA DE LISBOA

(5th Lisbon's Photobook Fair, 5ème Foire du Livre de Photographie de Lisbonne)

[HTTPS://WWW.FACEBOOK.COM/PAGES/FEIRA-DO-LIVRO-FOTOGRAFIA/181493571866935](https://www.facebook.com/pages/Feira-do-Livro-Fotografia/181493571866935)

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FABRICE ZIEGLER

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(NOVEMBER 26, WE WILL UPDATE THE INFORMATION)



## ENTRE IMAGENS

Documentary Series

Directed by Pedro Macedo

Written by Sérgio Mah

*Continuous projection of the series during the Fair  
Sunday afternoon, projection big screen series*

“Entre Imagens” is a project by Pedro Macedo and Sérgio Mah. It consists of a documentary series on 13 creators whose work have been devoted to Photography. Having taken into account the broad and diverse nature of photographic culture, this series aims to address different aesthetic and social fields of image, from art to photojournalism, from portrait to the several trends used to document daily and territorial realities. In every episode there was a keen attempt to reflect upon each of the creators’ special universe (here we are dealing with photographers or visual artists working predominantly with the photographic device), by focusing specifically on four essential issues: individual career and creative influences; methodologies and working processes; analysis of paradigmatic images; attitudes and expectations in what concerns the contemporary image scene. The objective is thus to provide a greater knowledge and attention on some of the most prominent figures of the present Portuguese Photography.

Realização Pedro Macedo - Entrevistas e Guião Sérgio Mah - Produção Patrícia Rolo Duarte - Imagem Pedro Macedo - Música Tiago Inuit - Mistura de som Quinta Pata - Edição de imagem Micael Espinha - Motion Design David Gabriel

Remember that all episodes are available on the series website.

<http://www.entreimagens.com>

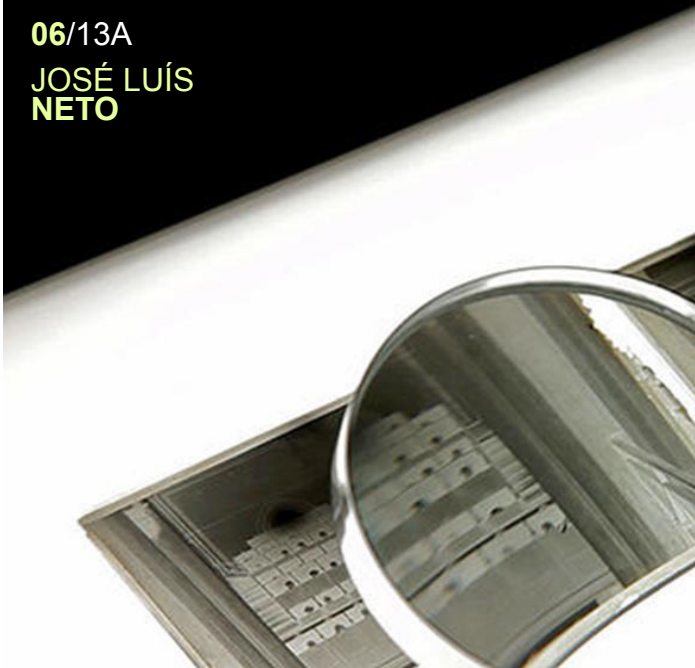




03/13A  
JOSÉ M.  
RODRIGUES



08/13A  
PEDRO  
CLÁUDIO



06/13A  
JOSÉ LUÍS  
NETO



01/13A  
ANTÓNIO JÚLIO  
DUARTE

# ENTRE IMAGENS



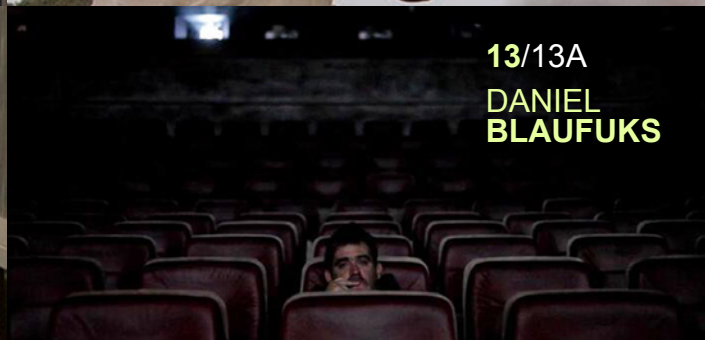
05/13A  
AUGUSTO  
BRÁZIO



09/13A  
JORGE  
MOLDER



04/13A  
GABRIELA  
ALBERGARIA



13/13A  
DANIEL  
BLAUFUKS

# WORKSHOP "LISBON. CITY STORIES" BY IRINA POPOVA

<https://www.facebook.com/events/333865870126752>

Unique opportunity to participate in a workshop with Irina Popova which will be held on 5, 6 and 7 December at Fábrica do Braço de Prata.



How many untold, beautiful and exciting stories a city hides behind its facades? Plenty. Have you ever tried to follow a stranger on the street? If never, it's an experience definitely worth it. Photo camera in your hands can give you moral power and freedom, confidence and satisfaction you never had before.

Walking through the narrow streets of beautiful city of Lisbon with your camera, trying to find and follow the story you want to tell. Photography can become a real adventure at the moment you start to SEE things, which otherwise pass unnoticed.

This workshop will teach you how to communicate and find your way in the city, be it your own city or totally unknown place in the world. How to find the subject and the story, how to visualise it into a photographic narrative. How to finish and present a story.

## Program

5-7 December

Friday from 18h to 23h, Saturday and Sunday from 10h to 19h.

5 December

Meeting. Small presentation by Irina Popova on her work.

Looking and discussing portfolios of participants. Choosing subjects and strategy.

6 December

Meeting and discussing photoshoots and works. Choosing the shot of the day. Presentation on Russian Photography

7 December

Presentation on how to make a photo book. Meeting and making the final selection for each story. Discussing the results.

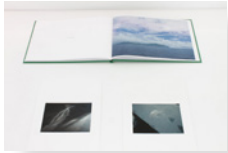
Work language - English.

Requirements - having a photo camera, preferably digital.

Cost: 120€ per person. | 25% discount for students and young mothers.

Inscription/More information: [info@pickpocketgallery.com](mailto:info@pickpocketgallery.com)

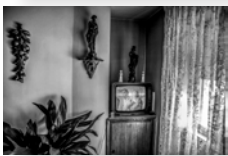
The 5TH LISBON'S PHOTOBOOK FAIR, which is an initiative of the 4TH PHOTOGRAPHY MONTH of Fábrika Braço de Prata, will also host several talks, book releases and book signings with authors. In parallel with this year's edition, five photo exhibitions can also be visited at Fábrika's space.  
[HTTP://ISSUU.COM/EXPOSICOESFBP/DOCS/EXPOSICOESFBP-NOVEMBRO2014-PRESS/1](http://ISSUU.COM/EXPOSICOESFBP/DOCS/EXPOSICOESFBP-NOVEMBRO2014-PRESS/1)



## ESCOLA ARTÍSTICA ANTÓNIO ARROIO "FOTOGRAFIA" CURSO DE COMUNICAÇÃO AUDIOVISUAL



## FÁBIO MIGUEL ROQUE "AWAKE"



## RUI VELINDRO e GABRIELA TORRES "UMA HISTÓRIA..." (*One Storie...*)



*The exhibition is fragmented between space the FBP and the Pickpocket Gallery*

## IRINA POPOVA

## "OTHER FAMILY"



## IRINA POPOVA

## "OTHER FAMILY"



*Until 13 December (Tuesday to Saturday from 15h to 20h) in Pickpocket Gallery  
<http://pickpocketgallery.com/pt>*



## BINU BHASKAR "COSMOPOLITAN SERIES"



## Gerhard Eckardt, Susanna Hofer, Peter Jaunig, Paul Pibernig, Katharina Poblitzki e Aleksandar Todorovic "You Have your Family I HAVE MINE"





November 28th, 29th, 30th Fábrica Braço de Prata

# 5th LISBON'S PHOTOBOOK FAIR

ENTRADA LIVRE /  
FREE ENTRANCE

4th Photography's Month  
November 2014

<https://www.facebook.com/pages/Feira-do-Livro-Fotografia/181493571866935>

Coordenação da Feira: [exposicoes.brancodeprata@gmail.com](mailto:exposicoes.brancodeprata@gmail.com)

